JACOBSON, RUSSELL, SALTZ, NASSIM & DE LA TORRE, LLP

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msaltz@jrsnd.com Simone E. Poyourow, Esq. SBN 346420 spoyourow@jrsnd.com 3 1880 Century Park East, Suite 900 Los Angeles, CA 90067 Telephone: (310) 446-9900 4 5 Facsimile: (310) 446-9909 6 Attorneys for Plaintiff Susan Oster d/b/a Feral Jewelry 7 8 UNITED STATES DISTRICT COURT 9 CENTRAL DISTRICT OF CALIFORNIA 10 11 Susan Oster d/b/a Feral Jewelry, an individual, 12 Plaintiff,

v.

Michael J. Saltz, Esq. SBN 189751

Case No.: 2:25-cv-04929-JLS-PD

PLAINTIFF'S FIRST AMENDED COMPLAINT FOR:

1. COPYRIGHT INFRINGEMENT 2. CONTRIBUTORY COPYRIGHT **INFRINGEMENT** 3. ACCOUNTING

Rainbow K Jewelry SAS, a French jointstock company; mytheresa.com GmbH, a German entity; Schoola, Inc. d/b/a Olivela.com, a Delaware corporation; SoPicks, an Italian entity; Eastward Bound Technology, Inc. d/b/a Vugstyle, Inc., a Colorado corporation; Last Resort, LLC, a California company; Maxfield Enterprises, Inc.. a California corporation; Lissa Fine Jewelry, a New York entity; and DOES 3-50, inclusive;

Defendants.

Case No.: 2:25-cv-04929-JLS-PD

File No.: 8171-004

COMPLAINT

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COMES NOW Plaintiff Susan Oster ("Plaintiff" or "Ms. Oster"), by and through the undersigned attorneys, who hereby alleges as follows:

JURISDICTION, VENUE, AND INTRADISTRICT ASSIGNMENT

- 1. The Court has jurisdiction over the subject matter of this action pursuant to 28 U.S.C. § 1338(a) because this is an action for copyright infringement arising under the Copyright Act of 1976, 17 U.S.C. §§ 101, 106, 115, 501, 602.
- 2. Pursuant to 28 U.S.C. § 1367, the Court has supplemental jurisdiction over any claim deemed not to contain a federal question because it is part of the same case or controversy.
- 3. This Court has personal jurisdiction over Defendant Rainbow K Jewelry SAS ("Rainbow K") because Rainbow K has had a substantial presence within this Judicial District and within California. Upon information and belief, Rainbow K produces, manufactures, transports, markets, and/or sells its products in and from California, including in this Judicial District. As such, Rainbow K has substantial and significant contacts within the State of California and has purposefully availed itself to the benefits and protections of the United States by conducting business herein.
- 4. This Court has personal jurisdiction over Defendant mytheresa.com GmbH ("MyTheresa") because MyTheresa has had a substantial presence within this Judicial District and within California. Upon information and belief, MyTheresa produces, manufactures, transports, markets, and/or sells products in and from California, including in this Judicial District. As such, MyTheresa has substantial and significant contacts within the State of California and purposefully availed itself to the benefits and protections of the United States by conducting business herein.
- 5. This Court has personal jurisdiction over Defendant Schoola, Inc. d/b/a Olivela.com ("OliveLA") because OliveLA has had a substantial presence within this Judicial District and within California. Upon information and belief, OliveLA produces, manufactures, transports, markets, and/or sells products in and from California, including in this Judicial District. As such, OliveLA has substantial and significant

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contacts within the State of California and purposefully availed itself to the benefits and protections of the United States by conducting business herein.

- 6. This Court has personal jurisdiction over Defendant SoPicks ("SoPicks") because SoPicks has had a substantial presence within this Judicial District and within California. Upon information and belief, SoPicks produces, manufactures, transports, markets, and/or sells its products in and from California, including in this Judicial District. As such, SoPicks has substantial and significant contacts within the State of California and purposefully availed itself to the benefits and protections of the United States by conducting business herein.
- 7. This Court has personal jurisdiction over Defendant Eastward Bound Technology, Inc. d/b/a/ Vugstyle ("Vugstyle") because Vugstyle has had a substantial presence within this Judicial District and within California. Upon information and belief, Vugstyle produces, manufactures, transports, markets, and/or sells products in and from California, including in this Judicial District. As such, Vugstyle has substantial and significant contacts within the State of California and purposefully availed itself to the benefits and protections of the United States by conducting business herein.
- 8. This Court has personal jurisdiction over Defendant Last Resort, LLC ("Last Resort") because Last Resort has had a substantial presence within this Judicial District and within California. Upon information and belief, Last Resort produces, manufactures, transports, markets, and/or sells products in and from California, including in this Judicial District. Upon information and belief, Last Resort is also a California limited liability company with its principal place of business in California. As such, Last Resort has substantial and significant contacts within the State of California and purposefully availed itself to the benefits and protections of the United States by conducting business herein.
- 9. This Court has personal jurisdiction over Defendant Maxfield Enterprises, Inc. ("Maxfield") because Maxfield has had a substantial presence within this Judicial District and within California. Upon information and belief, Maxfield produces,

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manufactures, transports, markets, and/or sells products in and from California, including in this Judicial District. Upon information and belief, Maxfield is also a California corporation with its principal place of business in California. As such, Maxfield has substantial and significant contacts within the State of California and purposefully availed itself to the benefits and protections of the United States by conducting business herein. Plaintiff hereby substitutes Maxfield Enterprises, Inc. in place of DOE 1, pursuant to Federal Rules of Civil Procedure 15(a). All references to "DOE 1" in the original Complaint shall now refer to Maxfield Enterprises, Inc.

- 10. This Court has personal jurisdiction over Defendant Lissa Fine Jewelry ("Lissa Fine Jewelry") because Lissa Fine Jewelry has had a substantial presence within this Judicial District and within California. Upon information and belief, Lissa Fine Jewelry produces, manufactures, transports, markets, and/or sells products in and from California, including in this Judicial District. As such, Lissa Fine Jewelry has substantial and significant contacts within the State of California and purposefully availed itself to the benefits and protections of the United States by conducting business herein. Plaintiff hereby substitutes Lissa Fine Jewelry in place of DOE 2, pursuant to Federal Rules of Civil Procedure 15(a). All references to "DOE 2" in the original Complaint shall now refer to Lissa Fine Jewelry.
- 11. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b) because a substantial part of the events giving rise to the claims occurred in this State, and because the named Defendants are subject to personal jurisdiction in this State.
- 12. Assignment to the Western Division is proper under Code of Civil Procedure § 395.5 because Plaintiff is informed and believes that the obligation or liability arose in Los Angeles County and that a substantial part of the events or omissions which give rise to the claim asserted herein occurred in Los Angeles County.

THE PARTIES

13. Plaintiff Susan Oster is, and at all times was, an individual that resides within the City and County of Los Angeles, State of California.

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- 14. Plaintiff is informed and believes that Defendant Rainbow K Jewelry SAS is, and at all times relevant was, a French *Société par Actions Simplifiée* (SAS), which is a simplified joint-stock company under the laws of France purportedly with its principal place of business at 17 Rue Cernuschi, 75017 Paris, France. Upon information and belief, the company's headquarters are located at 5 Rue de Castiglione, 75001 Paris, France.
- 15. Plaintiff is informed and believes that Defendant mytheresa.com GmbH is, and at all times relevant was, a German Gesellschaft mit beschränkter Haftung (GmbH), which is a common type of limited liability company under the laws of Germany purportedly with its principal place of business located in Munich, Germany. Upon information and belief, the company conducts business in the United States located at 44 W. 37th Street, New York, New York 10018.
- 16. Plaintiff is informed and believes that Defendant Schoola, Inc. d/b/a Olivela.com is, and at all times relevant was, a Delaware corporation with its principal place of business located at 10 E. 40th Street, New York, New York 10016. Upon information and belief, the company also conducts business at 601 Montgomery Street, Suite 675, San Francisco, California 94111.
- 17. Plaintiff is informed and believes that Defendant SoPicks is, and at all times relevant was, an Italian company under the laws of Italy purportedly with its principal place of business located in Italy.
- 18. Plaintiff is informed and believes that Defendant Eastward Bound Technology, Inc. d/b/a Vugstyle is, and at all times relevant was, a Colorado corporation with its principal place of business located at 1312 17th Street, Suite 2199, Denver, Colorado 80202.
- 19. Plaintiff is informed and believes that Defendant Last Resort, LLC is, and at all times relevant was, a California limited liability company with its principal place of business located at 549 Moreno Avenue, Apt. 306, Los Angeles, California 90049.
 - 20. Plaintiff is informed and believes that Defendant Maxfield Enterprises,

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- Inc. is, and at all times relevant was, a California corporation with its principal place of business located at 8825 Melrose Avenue, Los Angeles, California 90069. Plaintiff hereby substitutes Maxfield Enterprises, Inc. in place of DOE 1, pursuant to Federal Rules of Civil Procedure 15(a). All references to "DOE 1" in the original Complaint shall now refer to Maxfield Enterprises, Inc.
- 21. Plaintiff is informed and believes that Defendant Lissa Fine Jewelry is, and at all times relevant was, a New York entity with its principal place of business located at 445 Park Avenue #16B, New York, New York 10022. Plaintiff hereby substitutes Lissa Fine Jewelry in place of DOE 2, pursuant to Federal Rules of Civil Procedure 15(a). All references to "DOE 2" in the original Complaint shall now refer to Lissa Fine Jewelry.
- 22. Plaintiff is informed and believes that at all relevant times mentioned herein, Defendants, including those fictitious names as DOES 3 through 50, in doing the things alleged in this Complaint, acted in concert and conspired with or aided and abetted each other to do the acts complained of in this complaint, and that each Defendant acted, at all times, as the agent, partner, co-conspirator, co-venturer, joint venturer, representative or employee of the remaining Defendants and were acting within the scope and purpose of that agency, partnership, joint venture or employment, such that the acts and conduct of each Defendant, including those named herein as DOES, was known to, authorized by and ratified by the other Defendants. Plaintiff is further informed and believes that each of the Defendants named herein engaged in wrongful conduct that is a cause of Plaintiff's damages, and are responsible in some manner for the damages sustained by Plaintiff.
- 23. DOES 3-50, Defendant Rainbow K, Defendant MyTheresa, Defendant OliveLA, Defendant SoPicks, Defendant Vugstyle, Defendant Last Resort, Defendant Maxfield, and Defendant Lissa Fine Jewelry will be collectively referred to herein as "Defendants."

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GENERAL FACTUAL ALLEGATIONS

Susan Oster and Feral Jewelry A.

- 24. Susan Oster is an acclaimed and highly regarded interior designer and jewelry designer.
- 25. In 2016, Ms. Oster founded Feral Jewelry, a line of original jewelry designs inspired by naturalistic themes and influenced by the wild untamed animal world of the North American wilderness. As such, Ms. Oster is committed to sourcing and creating original jewelry pieces sustainably. The Feral Jewelry collection and designs are available for purchase online at https://feraljewelry.com/.
- Ms. Oster has obtained and owns an active and valid copyright registration 26. from the United States Copyright Office ("USCO") under Registration Number VA 2-202-552, which covers and includes exclusive rights to the "Bling Spike Ring" or "Spike Ring" and all derivations thereof.
- 27. Ms. Oster has also obtained and owns an active and valid copyright registration from the USCO under Registration Number VA 2-352-994, which covers and includes exclusive rights to the "Feral Jewelry Large Spike Pendant" and all derivations thereof.
- 28. A prominent, iconic design concept throughout the Feral Jewelry collection is the "Spike" design, which is inspired from the points and tips of elk antlers.
 - 29. In early 2017, Ms. Oster designed and created the original Spike Ring:



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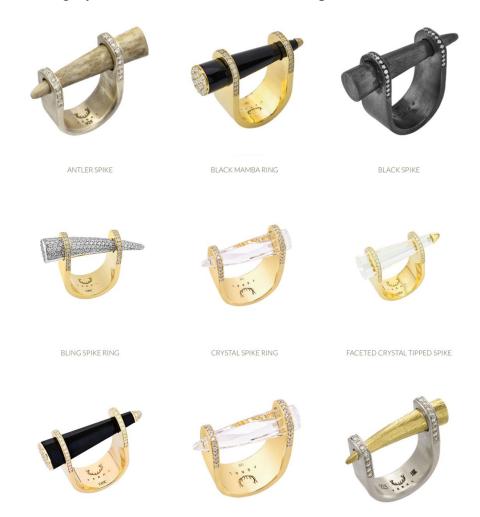
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The Spike Ring has been designed and created in several different 30. variations, including by color, material, and diamond pavé:



- The Spike Ring is produced from a combination of precious metals, 31. crystal, onyx, diamonds, and/or fragments from actual elk antlers.
- One of the prominent features of the Spike Ring includes a rounded horn 32. as a conical shape with a slight downward curvature starting from one end to the other, with the widest end having the largest diameter and gradually tapering down to the smallest diameter at the point. The rounded horn passes through a gold or silver shank with flat sides that is designed to wrap around the finger. The ring also features diamond pave accents on the ring base metal wrapped around the horn spike. The shank of the

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ring is designed in a "U" shape with parallel flat sides to accommodate the finger.

- 33. The Spike Ring in gold and silver are decorated with differing degrees of diamond pavé accents (i.e. straight lines of diamonds, diamonds covering the entirety of the horn, diamonds covering parts of the ring shank, etc.).
- 34. Likewise, in 2017, Ms. Oster designed and created the original Spike Bracelet, which has been designed and created in several different variations, including by color, material, and diamond pavé:



- 35. The Spike Bracelet is produced from a combination of precious metals, crystal, onyx, diamonds, and/or fragments from actual elk antlers.
- 36. One of the prominent features of the Spike Bracelet includes a rounded horn as a conical shape with a slight downward curvature starting from one end to the other, with the widest end having the largest diameter and gradually tapering down to the smallest diameter at the point. The rounded horn passes through a gold or silver shank with flat sides that is designed to wrap around the wrist. The bracelet also features diamond pave accents on the wrist base metal wrapped around the horn spike. The shank of the bracelet is designed in a "U" shape with parallel flat sides to accommodate the wrist.

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- The Spike Bracelet in gold and silver are decorated with differing degrees 37. of diamond pavé accents (i.e. straight lines of diamonds, diamonds covering the entirety of the horn, diamonds covering parts of the ring shank, etc.).
- The Spike collection has been widely recognized and featured by various 38. print and online publications, including "The 100 Women of Jewelry" by Linda Kozloff-Turner.
- 39. Ms. Oster was a featured guest on a podcast channel called "Jewelry Navigator" hosted by Brenna Pakes wherein the Feral Jewelry collection was featured and discussed:



- 40. Ms. Oster has devoted substantial time and energy developing and building the Feral Jewelry brand. Ms. Oster has invested significant resources in marketing, advertising, and promoting the Feral Jewelry collection with various firms, agents, publications, and consultants.
- Ms. Oster distributes and sells pieces from the Feral Jewelry collection through "brick and mortar" retail stores, the Feral Jewelry online website and social media channels, and whole sale trade.
- 42. Ms. Oster has also promoted and displayed the Feral Jewelry line at many "trade and trunk" shows across the country (i.e. Jewelers of America NYC Shows, JCK Las Vegas Shows, and the Palm Beach Show Group). These trade shows are known in the jewelry industry to be important opportunities to introduce one's jewelry line to highend independent retailers, national chains, department stores, and global audiences of professional retail jewelers. Ms. Oster expended great capital expenditures and significant resources to attend, participate, exhibit the Feral Jewelry collection.

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Mandalay Bay Convention Center

June 7, 2017 1:32 PM





B. Defendant Rainbow K Jewelry, LLC

- 43. Plaintiff is informed and believes that Rainbow K Jewelry SAS ("Rainbow K") is a French *Société par Actions Simplifiée* (SAS), which is a simplified joint-stock company under the laws of France purportedly with its principal place of business at 17 Rue Cernuschi, 75017 Paris, France. Upon information and belief, the company's headquarters are located at 5 Rue de Castiglione, 75001 Paris, France.
- 44. Plaintiff is informed and believes that Rainbow K is owned and operated by jewelry designers Kelly Souied and Kelia Toledano.

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- 45. Plaintiff is informed and believes that, Rainbow K claims on its website that: "Rainbow K is the result of a fusion of inspiration and passion between these two young Parisian women."
- 46. Plaintiff is informed and believes that Rainbow K claims on its website that Kelly Souied is a gemologist and created "a prestigious jewelry line."
- 47. Plaintiff is informed and believes that Rainbow K's website states Kelia Toledano is a fashion enthusiast, designs the Rainbow K collections, and oversees the artistic direction of the brand.
- 48. Plaintiff is informed and believes that Rainbow K is a jewelry brand and retailer with an online presence in France and the United States. Rainbow K's website claims that: "Rainbow K creates timeless pieces that blend everyday accessories with statement elements," and "The signature of Rainbow K is based on innovative and visionary design."
- 49. In or about early 2023, Plaintiff discovered that Rainbow K designed and created a "Horn" collection of jewelry products.
- 50. Plaintiff is informed and believes that Rainbow K's Horn collection includes a Horn Ring:







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51. Plaintiff is informed and believes that Rainbow K's Horn collection includes a Horn Bracelet:





- 52. Plaintiff is informed and believes that Rainbow K's "Horn" collection has the same look and feel of Ms. Oster's copyrighted Spike Ring and Spike Bracelet. Rainbow K uses an identical conical shaped element with graduating diameters, with a slight downward curved bend concept, passing through a flat metal "U" shaped shank with parallel sides, with or without diamond and metal accents the same as Ms. Oster's Spike collection.
- 53. Plaintiff is informed and believes that Rainbow K describes the Horn Ring as: "a rock and sophisticated piece that embodies the rebellious spirt and confidence."
- 54. Plaintiff is informed and believes that Rainbow K's offending Horn collection can and has created consumer confusion in the marketplace because it can easily be confused with the Spike collection by Feral Jewelry.
- 55. Plaintiff is informed and believes that the offending Rainbow K Horn collection infringes on Ms. Oster's copyrights and trademarks in the Spike collection original designs.
- 56. Plaintiff is informed and believes that the offending Rainbow K Horn collection has also created an unfair competitive advantage by selling pieces in the Horn collection at a lower price point, using lower quality materials, utilizing smaller size components, and thereby marketing the pieces at a lower price point compared to the

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Feral Jewelry Spike collection.

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RAINBOW K

expressed in several jewelry categories of Rings, Earrings, Pendants, and Bangles has

been extensively promoted and marketed since 2022, and prominently featured in

Rainbow K's marketing, press coverage, and on their online website, as well as being

sold by various retailers both online and in-store. Some examples are as follows:

Plaintiff is informed and believes that the Horn collection, which is

RING HORN FULL DIAMONDS

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3890.00€

Material: 14K Gold Stones: White diamonds 0.50cts

The Horn ring with pave-set of diamonds is a rock and sophisticated piece that embodies the rebellious spirit and confidence. This ring is designed for people who are looking to add a touch of luxury and fashion to their look. The accumulation of different rings will accentuate your pronounced taste of fashion

Delivery time: 4 to 6 weeks

Selec	t gold
Pink	gold

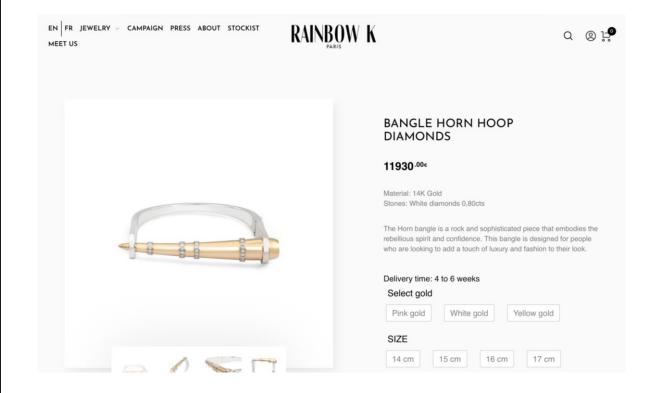
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White gold Yellow gold

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	BANGLE HORN PAVE	
	18575 ^{.00¢}	
	Material: 14K Gold Stones: White diamonds 2,69cts	
	The Horn bangle is a rock and sophisticated pie rebellious spirit and confidence. This bangle is who are looking to add a touch of luxury and far	designed for people
- ANDERSON AND AND AND AND AND AND AND AND AND AN	Delivery time: 4 to 6 weeks	
	Select gold	
	Pink gold White gold Yello	w gold
	SIZE	
	14 cm 15 cm 16 cm	17 cm



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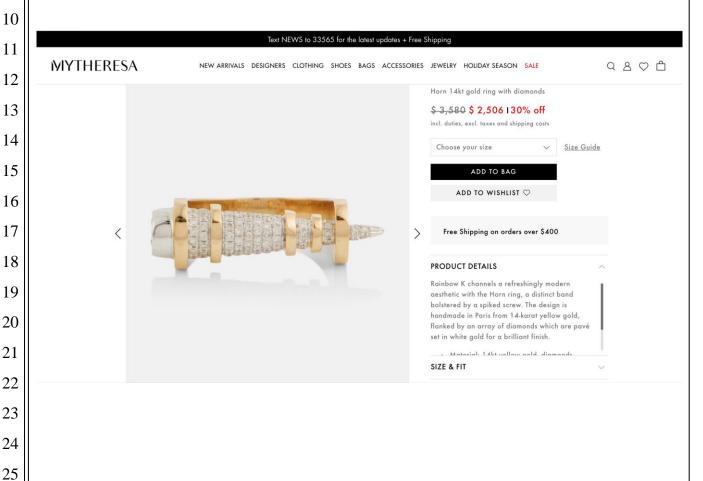
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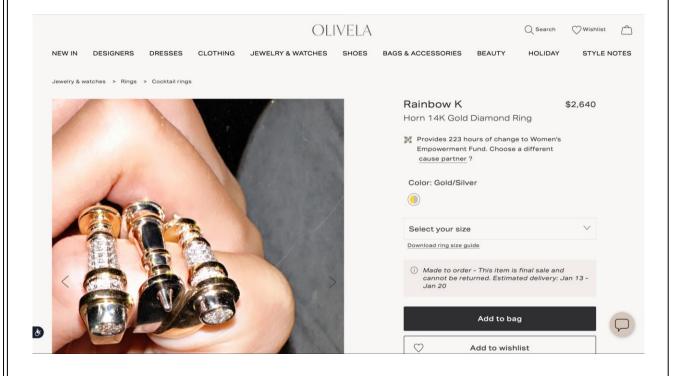
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- Plaintiff is informed and believes that in or about early 2023 Rainbow K 58. created and began distributing, selling, and transporting the infringing Horn collection in France and the United States.
- Plaintiff is informed and believes that Rainbow K markets, advertises, 59. promotes, and sells the Horn collection in the United States, France, and through online retailers reaching consumers across the globe, including but not limited to MyTheresa, OlivaLA, Modesens, SoPicks, Vugstyle, Last Resort, Tiny Goods, The Webster, Lissa Fine Jewelry, HP Village Market, Valentines Too, Saks Fifth Avenue, Tassels, Goop, Milestones by Ashleigh Bergman, Clothbase, Beyond Style, and Maxfield:

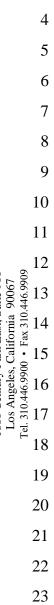


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Receive alerts about special offers and the latest collections						
WOMEN MEN KIDS LIFE				United States English		
MIYTHERESA	NEW ARRIVALS DESIGNERS CLOTHING	SHOES BAGS ACCESSOR	IES JEWELRY HOLIDAY SEASON SALE	Q & ♡ 🗅		
Women / Designers / Rainbow K / Jewelry / F	ine Jewelry / Rings		RAINBOW K Horn 14kt white and yellow gold ring w \$ 2,640 \$ 1,848 30% off incl. duties, excl. taxes and shipping costs Choose your size ADD TO BAG ADD TO WISHLIST Free Shipping on orders over \$400 PRODUCT DETAILS Rainbow K's Horn ring will add a mode to your fine jewelry collection. The contemporary gem is made from 14kt y and white gold featuring 0.21ctw white	Size Guide		



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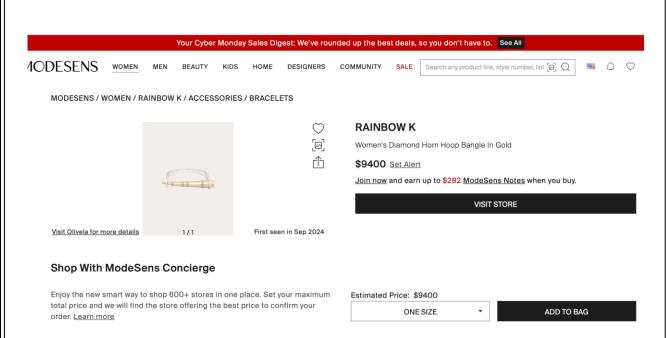
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Top Jewelry Looks from the Women at the 2024 Emmy Awards: Stunning Red Carpet Moments



Embracing her inner rock star, Swift took the stage dripping in a treasure trove of gems! From diamond horn earrings and bracelets by Rainbow K to pavé diamond drop hoops and rings from Ali Weiss Jewelry, she also flaunted pieces from Jade Ruzzo, Retrouvai, MATEO, Lizzie Mandler, Grown Brilliance and For Future Reference Vintage.

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- 60. Plaintiff is informed and believes that Rainbow K markets the Horn collection though the same or similar channels as Feral Jewelry's Spike collection, through "brick and mortar" stores and online.
- Plaintiff is informed and believes that Rainbow K targets the same or 61. similar consumer audiences as Feral Jewelry through its marketing and promotional activities, particularly online.
- Plaintiff is informed and believes that Rainbow K's extensive marketing of the offending Horn collection has created confusion in the marketplace.
- 63. Plaintiff is informed and believes that it will take substantial efforts and financial investment for Feral to retain its reputation throughout the trade and with the public.

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Plaintiff is informed and believes that the similarities between Feral





- 65. Plaintiff is informed and believes that Rainbow K has a history of copying jewelry designs from successful designers, and that doing so is custom and practice for Rainbow K's jewelry design, strategy, formation, and creation process. Plaintiff is also informed and believes that Rainbow K falsely advertises that it creates all of its piece of jewelry in France, when in reality Rainbow K uses a Chinese manufacturer in order to secure a cheaper rate of production.
- 66. Plaintiff is informed and believes that Emerald X, LLC ("Emerald X") is the entity which runs the COUTURE Atelier show in Las Vegas, Nevada at the Wynn Luxury Hotel ("COUTURE").
- 67. Plaintiff is informed and believes that Rainbow K has advertised, marketed, and distributed images of its infringing Horn collection on COUTURE's website and through print and online marketing for the show to advertise for the COUTURE show.
- 68. Plaintiff is informed and believes that there are numerous search results on COUTURE's website for "Rainbow K," including articles discussing Rainbow K's "fine, French jewelry collections."
- 69. On or about May 19, 2023, Plaintiff sent Rainbow K a Cease and Desist Letter, demanding that Rainbow K: (1) confirm in writing that Rainbow K immediately

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remove and cease and desist any and all usage and displays of all copyrighted works belonging to Feral, including all physical and digital formats; (2) confirm in writing that Rainbow K will not display, promote, offer to sell or sell any goods infringing upon Feral's copyrighted Spike Design works, including and not limited to the upcoming COUTURE/Atelier tradeshow in Las Vegas, California; and (3) immediately provide a comprehensive accounting of the revenues that Rainbow K gross individuals/affiliates) has earned from its business through the use of the copyright works belonging to Feral. Rainbow K failed to respond in any way or cease its infringing conduct.

- 70. Likewise, on or about May 19, 2023, Plaintiff sent COUTURE a Cease and Desist Letter, demanding that COUTURE: (1) immediately cease and desist from any and all use, offer of sale and/or sales of any services related to the infringing designs, Feral's registered copyright, or any derivation thereof; (2) immediately cease and desist from any and all advertising or promotion of any services which are similar or can be confused with Feral's by using the infringing designs, Feral's registered copyright, or any derivation thereof; and (3) provide written confirmation of COUTURE's compliance with these demands. COUTURE failed to respond in any way or cease its infringing conduct.
- 71. Plaintiff is informed and believes that in June 2023 Emerald X published Rainbow K's infringing Horn collection on its Instagram account for the COUTURE show at @by_couture.
- 72. Plaintiff is informed and believes that in or about 2023, Emerald X granted Rainbow K's application to exhibit its collections at COUTURE 2023.
- 73. Plaintiff is informed and believes that Rainbow K did showcase its collections at COUTURE 2023, which necessarily included the infringing Horn collection.
- 74. Plaintiff is informed and believes that on or about June 2-8, 2025, Rainbow K attended the COUTURE Atelier show in Las Vegas, Nevada at the Wynn Luxury

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Hotel. At the COUTURE exhibit, Rainbow K had a booth and advertised, marketed, and distributed its infringing Horn jewelry collection both through social media and inperson at the exhibit.

- 75. Plaintiff is informed and believes that exhibiting at COUTURE is "an exclusive curation of high-end designer fine jewelry and luxury timepieces," and that the chance to exhibit at COUTURE "gives designers and brands the opportunity to join the top echelon of jewelry and timepiece design, and to meet with the most sought-after retailers and press in the world."
- Plaintiff is informed and believes that exhibiting at COUTURE is an 76. exclusive opportunity to display "collections in an elegant, intimate showroom environment;" to "cultivate relationships and make personal connection with leading publications and influencers, both during the show and at daily networking events;" to become "a part of the COUTURE community" which gives an exhibitor "unequaled access to highly-motivated, high-end buyers who attend the event each year to discover the breathtaking collections of COUTURE designers and brands;"
- 77. website According COUTURE's located at https://thecoutureshow.com/, COUTURE is "The World's Most Exceptional Curation of Designer Fine Jewelry and Luxury Timepiece Brands."
- 78. Plaintiff is informed and believes that, according to COUTURE's website, COUTURE is held annually at the luxurious Wynn Las Vegas. COUTURE is the most exclusive and intimate destination for the designer fine jewelry and luxury timepiece market. Catering to an elite community of renowned heritage brands, emerging design talent, the finest retailers and award-winning media from around the globe, COUTURE is the premier event where the jewelry industry gathers to connect, collaborate and conduct business.
- Plaintiff is informed and believes that, according to COUTURE's website, 79. top-tier buyers from the world's most distinguished retailers including Bergdorf Goodman, Marissa Collections, TWIST, Reinhold Jewelers, Borsheims and Neiman

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Marcus attend COUTURE each year. This is the only venue in the United States that presents an exquisitely curated collection of preeminent designers and brands. From BAYCO to Bell & Ross, from Jade Trau to Fernando Jorge, from Jacquie Aiche to Nikos Koulis, COUTURE caters to its diverse retail community and offers only the best brands that embody the essence of creativity and original design.

- 80. Plaintiff is informed and believes that, according to COUTURE's website, COUTURE's designers and brands are among the most coveted in the world. From current to collectible, the exceptional curation of design showcased at the event shape jewelry and timepiece trends.
- 81. Plaintiff is informed and believes that, according to COUTURE's website, COUTURE is the destination for world's most celebrated luxury consumer and trade media outlets. Editors from magazines such as *Town & Country*, *Vanity Fair*, *Vogue*, *Robb Report* and *Elite Traveler* seek cutting-edge trends and innovative designs, while bloggers including The Adventurine, Katerina Perez and The Jewellery Editor, along with influencers such as The Diamonds Girl and Champagne Gems, deliver up-to-the minute editorial exposure throughout the duration of the event.
- 82. Plaintiff is informed and believes that, according to COUTURE's website, the COUTURE trade event is perfect for jewelry retailers, high-end jewelry retailers, fine jewelry associates, independent jewelers, and department store jewelry buyers.
- 83. Plaintiff is informed and believes that, according to COUTURE's website, at the COUTURE trade event one would find fine jewelry, luxury jewelry, designer jewelry, bespoke & one-of-a-kind pieces, timepiece collections, gemstones jewelry, high-end diamond jewelry, trend-setting fine jewelry, and more.

C. Defendant MyTheresa

84. Plaintiff is informed and believes that MyTheresa is a German company purportedly with its principal place of business located in Munich, Germany.

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- 85. Plaintiff is informed and believes that MyTheresa is an online retail destination for men's, women's, and children's luxury fashion, jewelry, and lifestyle design.
- 86. Plaintiff is informed and believes that, according to its website at https://www.mytheresa.com/us/en/about-us, "Mytheresa is a leading luxury multi-brand digital platform. Founded as a boutique in 1987, Mytheresa launched online in 2006 and offers ready-to-wear, shoes, bags and accessories for womenswear, menswear, kidswear as well as lifestyle products and fine jewelry. The highly curated edit of up to 250 brands focuses on true luxury brands such as Bottega Veneta, Brunello Cucinelli, Dolce&Gabbana, Gucci, Loewe, Loro Piana, Moncler, Prada, Saint Laurent, The Row, Valentino, and many more. Mytheresa's unique digital experience is based on a sharp focus on high-end luxury shoppers, exclusive product and content offerings, leading technology and analytical platforms as well as high quality service operations. Mytheresa is part of Lux Experience, the leading digital, multi-brand luxury group and reported €988.5 million GMV in fiscal year 2025."
- Plaintiff is informed and believes that MyTheresa intentionally markets, 87. advertises, promotes, sells, and transports Rainbow K's infringing Horn collection in the United States and around the world.

D. Defendant Schoola, Inc. d/b/a OliveLA

- Plaintiff is informed and believes that Defendant Schoola, Inc. d/b/a 88. Olivela.com ("OliveLA") is, and at all times relevant was, a Delaware corporation with its principal place of business located in the State of New York.
- 89. Plaintiff is informed and believes that OliveLA is an online retail outlet offering women's designer fashion, eveningwear, gowns, fine jewelry, and accessories.
- 90. Plaintiff is informed and believes that, according to its website at https://www.olivela.com/impact/about-us, OliveLA claims that: "We carry the very best in style from a leading lineup of fashion and jewelry brands."

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91. Plaintiff is informed and believes that OliveLA intentionally markets, advertises, promotes, sells, and transports Rainbow K's infringing Horn collection in the United States and around the world.

E. Defendant SoPicks

- 92. Plaintiff is informed and believes that Defendant SoPicks is, and at all times relevant was, an Italian company under the laws of Italy with its principal place of business located in Italy.
- 93. Plaintiff is informed and believes that SoPicks is an online search engine for customers to discover fashion products from thousands of online stores.
- 94. Plaintiff is informed and believes that, according to its website at https://www.sopicks.com/about, "SoPicks leverages state-of-the-art technology, a comprehensive aggregation model, and strong relationships with trusted merchants to curate a vast selection from luxury retailers and iconic fashion houses." Further, SoPicks' "advanced search engine and powerful data analysis and filtering system" allows shoppers to "effortlessly search by color, brand, or style to find the precise results you desire."
- 95. Plaintiff is informed and believes that SoPicks intentionally markets, advertises, promotes, sells, and transports Rainbow K's infringing Horn collection in the United States and around the world.

F. Defendant Eastward Bound Technology, Inc. d/b/a Vugstyle

- 96. Plaintiff is informed and believes that Defendant Eastward Bound Technology, Inc. d/b/a Vugstyle is, and at all times relevant was, a Colorado corporation with its principal place of business located in the City of Denver and State of Colorado.
- 97. Plaintiff is informed and believes that Vugstyle is a luxury shopping platform and offers users an online experience by curating personalized shopping options in the luxury goods market.

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advertises, promotes, sells, and transports Rainbow K's infringing Horn collection in the United States and around the world. G. **Defendant Last Resort, LLC**

Plaintiff is informed and believes that Vugstyle intentionally markets,

- 99. Plaintiff is informed and believes that Defendant Last Resort, LLC ("Last Resort") is, and at all times relevant was, a California limited liability company with its principal place of business located at 549 Moreno Avenue, Apt. 306, Los Angeles, California 90049.
- 100. Plaintiff is informed and believes that Last Resort is a boutique that focuses on offering many high-end emerging brands, providing premium, luxury vacation and travel-inspired clothing, beachwear items, and accessories, and creating a luxury travel shopping experience.
- 101. Plaintiff is informed and believes that Last Resort intentionally markets, advertises, promotes, sells, and transports Rainbow K's infringing Horn collection in the United States and around the world.

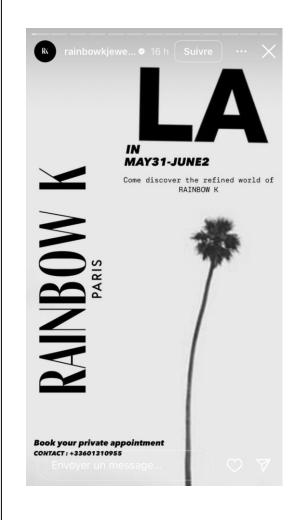
Defendant Maxfield Enterprises, Inc. H.

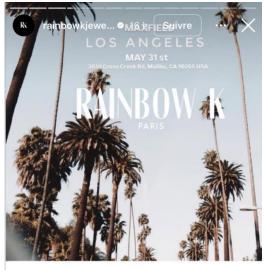
- Plaintiff is informed and believes that Defendant Maxfield Enterprises, 102. Inc. ("Maxfield") is, and at all times relevant was, a California corporation with its principal place of business located at 8825 Melrose Avenue, Los Angeles, California 90069.
- 103. Plaintiff hereby substitutes Maxfield Enterprises, Inc. ("Maxfield") in place of DOE 1, pursuant to Federal Rules of Civil Procedure 15(a). All references to "DOE 1" in the original Complaint shall now refer to Maxfield Enterprises, Inc.
- Plaintiff is informed and believes that Maxfield is a boutique and gallery offering a curated selection of womenswear, menswear, vintage books, collectible furniture, and various objects sourced internationally.

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Fel. 310.446.9900 • Fax 310.446.9909

106. Plaintiff discovered that on or about May 28, 2025, Rainbow K and its principal Kelia Toledano posted advertisements on their Instagram accounts that Rainbow K would be presenting its jewelry collection as a "trunk show" at a shop in Malibu, Los Angeles called "Maxfield" from May 31, 2025 to June 2, 2025. Plaintiff later confirmed that Maxfield did in fact host Rainbow K's "trunk show" from May 31, 2025 to June 1, 2025.







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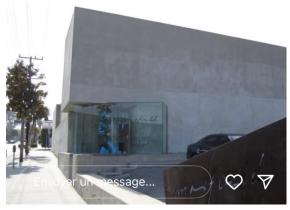
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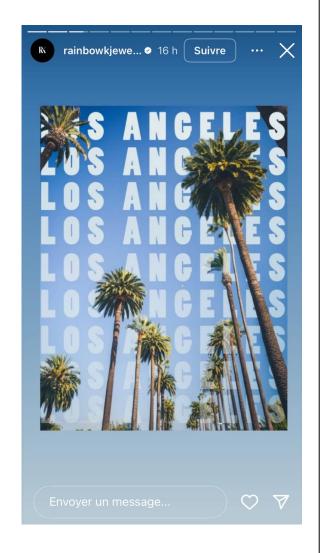
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On June 1, 2025, Rainbow K posted on its Instagram account again 107. advertising the trunk show at Maxfield's Malibu location. In said Instagram post, Rainbow K displayed and marketed the infringing "Horn" bracelets as available for purchase at Maxfield's Malibu location that weekend.

Plaintiff also discovered that, on June 1, 2025, Maxfield hosted the 108. Rainbow K trunk show, wherein Rainbow K and Maxfield displayed Rainbow K's infringing "Horn" collection of jewelry products. Specifically, Rainbow K and Maxfield displayed, advertised, and offered for sale Rainbow K's infringing Horn Ring and Horn Bracelet at Maxfield's Malibu store on June 1, 2025.

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June 1

8:33 AM



Defendant Lissa Fine Jewelry

Plaintiff is informed and believes that Defendant Lissa Fine Jewelry. 109. ("Lissa Fine Jewelry") is, and at all times relevant was, a New York entity with its principal place of business located at 445 Park Avenue #16B, New York, NY 10022.

110. Plaintiff hereby substitutes Lissa Fine Jewelry ("Lissa Fine Jewelry") in place of DOE 2, pursuant to Federal Rules of Civil Procedure 15(a). All references to "DOE 2" in the original Complaint shall now refer to Lissa Fine Jewelry.

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- 111. Plaintiff is informed and believes that Lissa Fine Jewelry is a jewelry boutique selling necklaces, bracelets, earrings, and rings, as well as bridal jewelry.
- Plaintiff is informed and believes that Lissa Fine Jewelry intentionally 112. markets, advertises, promotes, sells, and transports Rainbow K's infringing Horn collection in the United States and around the world.



JEWELRY CATALOGS CONTACT

Please View Our Summer 2025 Catalog!





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Los Angeles, California 90067

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FIRST CAUSE OF ACTION FOR COPYRIGHT INFRINGEMENT

17 U.S.C. §§ 101, 106, 501, et seq.

(Against all Defendants and DOES 3-50)

- Plaintiff hereby incorporates by reference paragraphs 1 through 112 above 113. and re-alleges them as though they have been fully set forth at this point.
- Plaintiff is informed and believes that according to 17 U.S.C. § 501, "Anyone who violates any of the exclusive rights of the copyright owner as provided by sections 106 through 122... is an infringer of the copyright or right of the author..."
- Plaintiff is informed and believes that 17 U.S.C. § 106 gives the owner of a copyright the exclusive rights to do and to authorize the reproduction of the copyrighted work in copies; prepare derivative works based upon the copyrighted work; and distribute copies of the copyrighted work to the public by sale or other transfer of ownership, or by rental, lease, or lending.
- Plaintiff is informed and believes that a copyright protects works of authorship, including artistic designs in jewelry.
- Plaintiff is informed and believes that Ms. Oster has obtained an active and 117. valid copyright registration from the United States Copyright Office ("USCO") which covers and includes exclusive rights to the Feral Jewelry Spike collection.
- Plaintiff is informed and believes that Ms. Oster owns an active and valid registered copyright of the Spike Ring with the USCO under Registration Number VA 2-202-552.
- 119. Plaintiff is informed and believes that Ms. Oster has also obtained and owns an active and valid copyright registration from the USCO under Registration Number VA 2-352-994.
- Plaintiff is informed and believes that the Feral Jewelry Spike Ring and 120. Spike Bracelet, and Spike design collection are original, creative works and derivative works in which Plaintiff owns a valid copyright.

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- Plaintiff is informed and believes that Plaintiff's Spike Ring is properly 121. registered with the USCO and Plaintiff has complied with all statutory formalities under the Copyright Act and under regulations published by the USCO.
- 122. Plaintiff is informed and believes that Plaintiff's Spike Pendant is properly registered with the USCO and Plaintiff has complied with all statutory formalities under the Copyright Act and under regulations published by the USCO.
- 123. Plaintiff is informed and believes that Plaintiff's Spike Bracelet is a derivative work from Plaintiff's copyrighted Spike Ring that is properly registered with the USCO and Plaintiff has complied with all statutory formalities under the Copyright Act and under regulations published by the USCO.
- 124. Plaintiff is informed and believes that Defendant Rainbow K violated Plaintiff's exclusive right to reproduce Plaintiff's copyrighted Spike Ring and Spike Bracelet by duplicating, copying, selling, transporting, distributing, advertising, and/or marketing Rainbow K's infringing Horn Ring and Horn Bracelet without permission. Upon information and belief, Rainbow K's infringing Horn collection jewelry pieces more than resembles Plaintiff's Spike collection jewelry designs which constitutes direct infringement.
- 125. Plaintiff is informed and believes that Defendant Rainbow K violated Plaintiff's exclusive right to prepare derivative works based on her copyrighted work of the Spike Ring and Spike Bracelet by duplicating, copying, selling, transporting, distributing, advertising, and/or marketing Rainbow K's infringing Horn Ring and Horn Bracelet without permission.
- 126. Plaintiff is informed and believes that Defendant Rainbow K violated Plaintiff's exclusive right to distribute copies of her copyrighted Spike Ring and Spike Bracelet by duplicating, copying, selling, transporting, distributing, advertising, and/or marketing Rainbow K's infringing Horn Ring and Horn Bracelet without permission.
- 127. Plaintiff is informed and believes that Rainbow K markets, advertises, promotes, and sells the Horn collection directly in the United States, France, and through

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online retailers reaching consumers across the globe, including but not limited to MyTheresa, OlivaLA, Modesens, SoPicks, Vugstyle, Last Resort, Tiny Goods, The Webster, Lissa Fine Jewelry, HP Village Market, Valentines Too, Saks Fifth Avenue, Tassels, Goop, Milestones by Ashleigh Bergman, Clothbase, Beyond Style, and Maxfield.

- 128. Plaintiff is informed and believes that Rainbow K has advertised, marketed, and distributed images of its infringing Horn collection on COUTURE's website and through print and online marketing for the show to advertise for the COUTURE show.
- 129. Plaintiff is informed and believes that Defendant Rainbow K's violation of Plaintiff's exclusive copyrights to the Spike collection design constitutes willful copyright infringement. Upon information and belief, Rainbow K willfully infringed upon Plaintiff's copyrighted Spike design collection in violation of Title 17 of the U.S. Code, in that Rainbow K used, reproduced, distributed, transported, publicized, and otherwise held out to the public for Rainbow K's commercial benefit Plaintiff's original and unique Spike design without Plaintiff's consent or authority.
- 130. Plaintiff is informed and believes that Plaintiff has not granted Rainbow K a license, right, assignment, permission, or authority to use the copyrighted Spike design in any manner.
- 131. Plaintiff is informed and believes that Rainbow K will continue to engage in the aforementioned infringing activities and unlawful business practices unless and until this Court issues an injunction ordering Rainbow K to cease and desist their violations.
- 132. Plaintiff is informed and believes that as a result of Rainbow K's violations of Title 17 of the U.S. Code, Plaintiff is entitled to an award of actual damages and disgorgement of all of Rainbow K's profits attributable to the infringements as provided by 17 U.S.C. §504 in an amount to be proven, or in the alternative, at Plaintiff's election, an award for statutory damages against Rainbow K for each infringement pursuant to 17 U.S.C. §505, including the recovery of full costs as well as reasonable attorney's fees.

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- 133. Plaintiff is informed and believes that as a result of Rainbow K's violations of Title 17 of the U.S. Code, Plaintiff is entitled to injunctive relief to prevent and/or restrain Rainbow K from further infringement of Plaintiff's copyright pursuant to 17 U.S.C. § 502.
- 134. Plaintiff is informed and believes that Defendant MyTheresa violated Plaintiff's exclusive right to distribute copies of her copyrighted Spike Ring and Spike Bracelet by selling, transporting, distributing, advertising, and/or marketing Rainbow K's infringing Horn Ring and Horn Bracelet.
- 135. Plaintiff is informed and believes that Defendant MyTheresa's violation of Plaintiff's exclusive copyrights to the Spike Ring and Spike Bracelet constitutes willful copyright infringement. Upon information and belief, MyTheresa willfully infringed upon Plaintiff's copyrighted Spike design collection in violation of Title 17 of the U.S. Code, in that MyTheresa distributed, transported, publicized, marketed, advertised, and otherwise held out to the public for Rainbow K's and MyTheresa's commercial benefit Plaintiff's original and unique Spike design without Plaintiff's consent or authority.
- 136. Plaintiff is informed and believes that Plaintiff has not granted MyTheresa a license, right, assignment, permission, or authority to distribute copies of Plaintiff's copyrighted Spike design in any manner.
- 137. Plaintiff is informed and believes that MyTheresa will continue to engage in the aforementioned infringing activities and unlawful business practices unless and until this Court issues an injunction ordering MyTheresa to cease and desist their violations.
- 138. Plaintiff is informed and believes that as a result of MyTheresa's violations of Title 17 of the U.S. Code, Plaintiff is entitled to an award of actual damages and disgorgement of all of MyTheresa's profits attributable to the infringements as provided by 17 U.S.C. § 504 in an amount to be proven, or in the alternative, at Plaintiff's election, an award for statutory damages against MyTheresa for each infringement pursuant to 17 U.S.C. § 505, including the recovery of full costs as well as reasonable attorney's fees.

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- 139. Plaintiff is informed and believes that as a result of MyTheresa's violations of Title 17 of the U.S. Code, Plaintiff is entitled to injunctive relief to prevent and/or restrain MyTheresa from further infringement of Plaintiff's copyright pursuant to 17 U.S.C. § 502.
- 140. Plaintiff is informed and believes that Defendant OliveLA violated Plaintiff's exclusive right to distribute copies of her copyrighted Spike Ring and Spike Bracelet by selling, transporting, distributing, advertising, and/or marketing Rainbow K's infringing Horn Ring and Horn Bracelet.
- 141. Plaintiff is informed and believes that Defendant OliveLA's violation of Plaintiff's exclusive copyrights to the Spike Ring and Spike Bracelet constitutes willful copyright infringement. Upon information and belief, OliveLA willfully infringed upon Plaintiff's copyrighted Spike design collection in violation of Title 17 of the U.S. Code, in that OliveLA distributed, transported, publicized, marketed, advertised, and otherwise held out to the public for Rainbow K's and OliveLA's commercial benefit Plaintiff's original and unique Spike design without Plaintiff's consent or authority.
- 142. Plaintiff is informed and believes that Plaintiff has not granted OliveLA a license, right, assignment, permission, or authority to distribute copies of Plaintiff's copyrighted Spike design in any manner.
- 143. Plaintiff is informed and believes that OliveLA will continue to engage in the aforementioned infringing activities and unlawful business practices unless and until this Court issues an injunction ordering OliveLA to cease and desist their violations.
- 144. Plaintiff is informed and believes that as a result of OliveLA's violations of Title 17 of the U.S. Code, Plaintiff is entitled to an award of actual damages and disgorgement of all of OliveLA's profits attributable to the infringements as provided by 17 U.S.C. § 504 in an amount to be proven, or in the alternative, at Plaintiff's election, an award for statutory damages against OliveLA for each infringement pursuant to 17 U.S.C. § 505, including the recovery of full costs as well as reasonable attorney's fees.

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- 145. Plaintiff is informed and believes that as a result of OliveLA's violations of Title 17 of the U.S. Code, Plaintiff is entitled to injunctive relief to prevent and/or restrain OliveLA from further infringement of Plaintiff's copyright pursuant to 17 U.S.C. § 502.
- 146. Plaintiff is informed and believes that Defendant SoPicks violated Plaintiff's exclusive right to distribute copies of her copyrighted Spike Ring and Spike Bracelet by selling, transporting, distributing, advertising, and/or marketing Rainbow K's infringing Horn Ring and Horn Bracelet.
- 147. Plaintiff is informed and believes that Defendant SoPicks' violation of Plaintiff's exclusive copyrights to the Spike Ring and Spike Bracelet constitutes willful copyright infringement. Upon information and belief, SoPicks willfully infringed upon Plaintiff's copyrighted Spike design collection in violation of Title 17 of the U.S. Code, in that SoPicks distributed, transported, publicized, marketed, advertised, and otherwise held out to the public for Rainbow K's and SoPicks' commercial benefit Plaintiff's original and unique Spike design without Plaintiff's consent or authority.
- 148. Plaintiff is informed and believes that Plaintiff has not granted SoPicks' a license, right, assignment, permission, or authority to distribute copies of Plaintiff's copyrighted Spike design in any manner.
- 149. Plaintiff is informed and believes that SoPicks will continue to engage in the aforementioned infringing activities and unlawful business practices unless and until this Court issues an injunction ordering SoPicks to cease and desist their violations.
- 150. Plaintiff is informed and believes that as a result of SoPicks' violations of Title 17 of the U.S. Code, Plaintiff is entitled to an award of actual damages and disgorgement of all of SoPicks' profits attributable to the infringements as provided by 17 U.S.C. § 504 in an amount to be proven, or in the alternative, at Plaintiff's election, an award for statutory damages against SoPicks for each infringement pursuant to 17 U.S.C. § 505, including the recovery of full costs as well as reasonable attorney's fees.

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- 151. Plaintiff is informed and believes that as a result of SoPicks' violations of Title 17 of the U.S. Code, Plaintiff is entitled to injunctive relief to prevent and/or restrain SoPicks from further infringement of Plaintiff's copyright pursuant to 17 U.S.C. § 502.
- 152. Plaintiff is informed and believes that Defendant Vugstyle violated Plaintiff's exclusive right to distribute copies of her copyrighted Spike Ring and Spike Bracelet by selling, transporting, distributing, advertising, and/or marketing Rainbow K's infringing Horn Ring and Horn Bracelet.
- 153. Plaintiff is informed and believes that Defendant Vugstyle's violation of Plaintiff's exclusive copyrights to the Spike Ring and Spike Bracelet constitutes willful copyright infringement. Upon information and belief, Vugstyle willfully infringed upon Plaintiff's copyrighted Spike design collection in violation of Title 17 of the U.S. Code, in that Vugstyle distributed, transported, publicized, marketed, advertised, and otherwise held out to the public for Rainbow K's and Vugstyle's commercial benefit Plaintiff's original and unique Spike design without Plaintiff's consent or authority.
- 154. Plaintiff is informed and believes that Plaintiff has not granted Vugstyle's a license, right, assignment, permission, or authority to distribute copies of Plaintiff's copyrighted Spike design in any manner.
- 155. Plaintiff is informed and believes that Vugstyle will continue to engage in the aforementioned infringing activities and unlawful business practices unless and until this Court issues an injunction ordering Vugstyle to cease and desist their violations.
- 156. Plaintiff is informed and believes that as a result of Vugstyle's violations of Title 17 of the U.S. Code, Plaintiff is entitled to an award of actual damages and disgorgement of all of Vugstyle's profits attributable to the infringements as provided by 17 U.S.C. § 504 in an amount to be proven, or in the alternative, at Plaintiff's election, an award for statutory damages against Vugstyle for each infringement pursuant to 17 U.S.C. § 505, including the recovery of full costs as well as reasonable attorney's fees.

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- 157. Plaintiff is informed and believes that as a result of Vugstyle's violations of Title 17 of the U.S. Code, Plaintiff is entitled to injunctive relief to prevent and/or restrain Vugstyle from further infringement of Plaintiff's copyright pursuant to 17 U.S.C. § 502.
- 158. Plaintiff is informed and believes that Defendant Last Resort violated Plaintiff's exclusive right to distribute copies of her copyrighted Spike Ring and Spike Bracelet by selling, transporting, distributing, advertising, and/or marketing Rainbow K's infringing Horn Ring and Horn Bracelet.
- 159. Plaintiff is informed and believes that Defendant Last Resort's violation of Plaintiff's exclusive copyrights to the Spike Ring and Spike Bracelet constitutes willful copyright infringement. Upon information and belief, Last Resort willfully infringed upon Plaintiff's copyrighted Spike design collection in violation of Title 17 of the U.S. Code, in that Last Resort distributed, transported, publicized, marketed, advertised, and otherwise held out to the public for Rainbow K's and Last Resort's commercial benefit Plaintiff's original and unique Spike design without Plaintiff's consent or authority.
- 160. Plaintiff is informed and believes that Plaintiff has not granted Last Resort a license, right, assignment, permission, or authority to distribute copies of Plaintiff's copyrighted Spike design in any manner.
- 161. Plaintiff is informed and believes that Last Resort will continue to engage in the aforementioned infringing activities and unlawful business practices unless and until this Court issues an injunction ordering Last Resort to cease and desist their violations.
- 162. Plaintiff is informed and believes that as a result of Last Resort's violations of Title 17 of the U.S. Code, Plaintiff is entitled to an award of actual damages and disgorgement of all of Last Resort's profits attributable to the infringements as provided by 17 U.S.C. § 504 in an amount to be proven, or in the alternative, at Plaintiff's election, an award for statutory damages against Last Resort for each infringement pursuant to 17 U.S.C. § 505, including the recovery of full costs as well as reasonable attorney's fees.

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- 163. Plaintiff is informed and believes that as a result of Last Resort's violations of Title 17 of the U.S. Code, Plaintiff is entitled to injunctive relief to prevent and/or restrain Last Resort from further infringement of Plaintiff's copyright pursuant to 17 U.S.C. § 502.
- 164. Plaintiff is informed and believes that Defendant Maxfield violated Plaintiff's exclusive right to distribute copies of her copyrighted Spike Ring and Spike Bracelet by selling, transporting, distributing, advertising, and/or marketing Rainbow K's infringing Horn Ring and Horn Bracelet.
- 165. Plaintiff is informed and believes that Defendant Maxfield's violation of Plaintiff's exclusive copyrights to the Spike Ring and Spike Bracelet constitutes willful copyright infringement. Upon information and belief, Maxfield willfully infringed upon Plaintiff's copyrighted Spike design collection in violation of Title 17 of the U.S. Code, in that Maxfield distributed, transported, publicized, marketed, advertised, and otherwise held out to the public for Rainbow K's and Maxfield's commercial benefit Plaintiff's original and unique Spike design without Plaintiff's consent or authority.
- 166. Plaintiff is informed and believes that Plaintiff has not granted Maxfield a license, right, assignment, permission, or authority to distribute copies of Plaintiff's copyrighted Spike design in any manner.
- 167. Plaintiff is informed and believes that Maxfield will continue to engage in the aforementioned infringing activities and unlawful business practices unless and until this Court issues an injunction ordering Maxfield to cease and desist their violations.
- 168. Plaintiff is informed and believes that as a result of Maxfield's violations of Title 17 of the U.S. Code, Plaintiff is entitled to an award of actual damages and disgorgement of all of Maxfield's profits attributable to the infringements as provided by 17 U.S.C. § 504 in an amount to be proven, or in the alternative, at Plaintiff's election, an award for statutory damages against Maxfield for each infringement pursuant to 17 U.S.C. § 505, including the recovery of full costs as well as reasonable attorney's fees.

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- 169. Plaintiff is informed and believes that as a result of Maxfield's violations of Title 17 of the U.S. Code, Plaintiff is entitled to injunctive relief to prevent and/or restrain Maxfield from further infringement of Plaintiff's copyright pursuant to 17 U.S.C. § 502.
- 170. Plaintiff is informed and believes that Defendant Lissa Fine Jewelry violated Plaintiff's exclusive right to distribute copies of her copyrighted Spike Ring and Spike Bracelet by selling, transporting, distributing, advertising, and/or marketing Rainbow K's infringing Horn Ring and Horn Bracelet.
- 171. Plaintiff is informed and believes that Defendant Lissa Fine Jewelry's violation of Plaintiff's exclusive copyrights to the Spike Ring and Spike Bracelet constitutes willful copyright infringement. Upon information and belief, Lissa Fine Jewelry willfully infringed upon Plaintiff's copyrighted Spike design collection in violation of Title 17 of the U.S. Code, in that Lissa Fine Jewelry distributed, transported, publicized, marketed, advertised, and otherwise held out to the public for Rainbow K's and Lissa Fine Jewelry's commercial benefit Plaintiff's original and unique Spike design without Plaintiff's consent or authority.
- 172. Plaintiff is informed and believes that Plaintiff has not granted Lissa Fine Jewelry a license, right, assignment, permission, or authority to distribute copies of Plaintiff's copyrighted Spike design in any manner.
- 173. Plaintiff is informed and believes that Lissa Fine Jewelry will continue to engage in the aforementioned infringing activities and unlawful business practices unless and until this Court issues an injunction ordering Lissa Fine Jewelry to cease and desist their violations.
- 174. Plaintiff is informed and believes that as a result of Lissa Fine Jewelry's violations of Title 17 of the U.S. Code, Plaintiff is entitled to an award of actual damages and disgorgement of all of Lissa Fine Jewelry's profits attributable to the infringements as provided by 17 U.S.C. § 504 in an amount to be proven, or in the alternative, at Plaintiff's election, an award for statutory damages against Lissa Fine Jewelry for each

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infringement pursuant to 17 U.S.C. §505, including the recovery of full costs as well as reasonable attorney's fees.

- 175. Plaintiff is informed and believes that as a result of Lissa Fine Jewelry's violations of Title 17 of the U.S. Code, Plaintiff is entitled to injunctive relief to prevent and/or restrain Lissa Fine Jewelry from further infringement of Plaintiff's copyright pursuant to 17 U.S.C. § 502.
- 176. Plaintiff is informed and believes that DOE Defendants 3-50 violated Plaintiff's exclusive right to distribute copies of her copyrighted Spike Ring and Spike Bracelet by selling, transporting, distributing, advertising, and/or marketing Rainbow K's infringing Horn Ring and Horn Bracelet.
- 177. Plaintiff is informed and believes that DOE Defendants 3-50's violation of Plaintiff's exclusive copyrights to the Spike Ring and Spike Bracelet constitutes willful copyright infringement. Upon information and belief, DOE Defendants 3-50 willfully infringed upon Plaintiff's copyrighted Spike design collection in violation of Title 17 of the U.S. Code, in that DOE Defendants 3-50 distributed, transported, publicized, marketed, advertised, and otherwise held out to the public for Rainbow K's and DOE Defendants 3-50's commercial benefit Plaintiff's original and unique Spike design without Plaintiff's consent or authority.
- 178. Plaintiff is informed and believes that Plaintiff has not granted DOE Defendants 3-50 a license, right, assignment, permission, or authority to distribute copies of Plaintiff's copyrighted Spike design in any manner.
- 179. Plaintiff is informed and believes that DOE Defendants 3-50 will continue to engage in the aforementioned infringing activities and unlawful business practices unless and until this Court issues an injunction ordering DOE Defendants 3-50 to cease and desist their violations.
- 180. Plaintiff is informed and believes that as a result of DOE Defendants 3-50's violations of Title 17 of the U.S. Code, Plaintiff is entitled to an award of actual damages and disgorgement of all of DOE Defendants 3-50's profits attributable to the

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infringements as provided by 17 U.S.C. § 504 in an amount to be proven, or in the alternative, at Plaintiff's election, an award for statutory damages against DOE Defendants 3-50 for each infringement pursuant to 17 U.S.C. §505, including the recovery of full costs as well as reasonable attorney's fees.

- 181. Plaintiff is informed and believes that as a result of DOE Defendants 3-50's violations of Title 17 of the U.S. Code, Plaintiff is entitled to injunctive relief to prevent and/or restrain DOE Defendants 3-50 from further infringement of Plaintiff's copyright pursuant to 17 U.S.C. § 502.
- 182. Plaintiff has no adequate remedy at law, as the damage that has been done to Plaintiff is irreparable. Thus, injunctive relief is necessary against defendants, and each of them, to prevent further harm to Plaintiff, as Defendants, and each of them have indicated that they have no intent on stopping their infringement of Plaintiff's intellectual property rights.

SECOND CAUSE OF ACTION FOR CONTRIBUTORY COPYRIGHT INFRINGEMENT

(Against Defendants MyTheresa, OliveLA, SoPicks,

Vugstyle, Last Resort, Maxfield, Lissa Fine Jewelry and DOES 3-50)

- 183. Plaintiff hereby incorporates by reference paragraphs 1 through 182 above and re-alleges them as though they have been fully set forth at this point.
- 184. Upon information and belief, Defendant MyTheresa has and or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 185. Upon information and belief, Defendant MyTheresa knew or had reason to know that Rainbow K's infringing Horn collection infringed Plaintiff's copyrighted works, as described above.
- 186. Upon information and belief, despite MyTheresa's actual and/or constructive knowledge, MyTheresa promoted, marketed, distributed, and sold the infringing Horn collection to consumers in the United States and abroad.

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- 187. Upon information and belief, MyTheresa's actions materially contributed to the infringement of Plaintiff's copyrights by third parties, including its suppliers, resellers, and/or customers.
- 188. Upon information and belief, as a result of MyTheresa's conduct, Plaintiff has suffered and continues to suffer damages, including irreparable harm.
- 189. Upon information and belief, Defendant OliveLA has and or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 190. Upon information and belief, Defendant OliveLA knew or had reason to know that Rainbow K's infringing Horn collection infringed Plaintiff's copyrighted works, as described above.
- 191. Upon information and belief, despite OliveLA's actual and/or constructive knowledge, OliveLA promoted, marketed, distributed, and sold the infringing Horn collection to consumers in the United States and abroad.
- 192. Upon information and belief, OliveLA's actions materially contributed to the infringement of Plaintiff's copyrights by third parties, including its suppliers, resellers, and/or customers.
- 193. Upon information and belief, as a result of OliveLA's conduct, Plaintiff has suffered and continues to suffer damages, including irreparable harm.
- 194. Upon information and belief, Defendant SoPicks has and or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 195. Upon information and belief, Defendant SoPicks knew or had reason to know that Rainbow K's infringing Horn collection infringed Plaintiff's copyrighted works, as described above.
- 196. Upon information and belief, despite SoPicks' actual and/or constructive knowledge, SoPicks promoted, marketed, distributed, and sold the infringing Horn collection to consumers in the United States and abroad.

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- 197. Upon information and belief, SoPicks' actions materially contributed to the infringement of Plaintiff's copyrights by third parties, including its suppliers, resellers, and/or customers.
- 198. Upon information and belief, as a result of SoPicks' conduct, Plaintiff has suffered and continues to suffer damages, including irreparable harm.
- 199. Upon information and belief, Defendant Vugstyle has and or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 200. Upon information and belief, Defendant Vugstyle knew or had reason to know that Rainbow K's infringing Horn collection infringed Plaintiff's copyrighted works, as described above.
- 201. Upon information and belief, despite Vugstyle's actual and/or constructive knowledge, Vugstyle promoted, marketed, distributed, and sold the infringing Horn collection to consumers in the United States and abroad.
- 202. Upon information and belief, Vugstyle's actions materially contributed to the infringement of Plaintiff's copyrights by third parties, including its suppliers, resellers, and/or customers.
- 203. Upon information and belief, as a result of Vugstyle's conduct, Plaintiff has suffered and continues to suffer damages, including irreparable harm.
- 204. Upon information and belief, Defendant Last Resort has and or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 205. Upon information and belief, Defendant Last Resort knew or had reason to know that Rainbow K's infringing Horn collection infringed Plaintiff's copyrighted works, as described above.
- 206. Upon information and belief, despite Last Resort's actual and/or constructive knowledge, Last Resort promoted, marketed, distributed, and sold the infringing Horn collection to consumers in the United States and abroad.

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- 207. Upon information and belief, Last Resort's actions materially contributed to the infringement of Plaintiff's copyrights by third parties, including its suppliers, resellers, and/or customers.
- 208. Upon information and belief, as a result of Last Resort's conduct, Plaintiff has suffered and continues to suffer damages, including irreparable harm.
- 209. Upon information and belief, Defendant Maxfield has and or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 210. Upon information and belief, Defendant Maxfield knew or had reason to know that Rainbow K's infringing Horn collection infringed Plaintiff's copyrighted works, as described above.
- 211. Upon information and belief, despite Maxfield's actual and/or constructive knowledge, Maxfield promoted, marketed, distributed, and sold the infringing Horn collection to consumers in the United States and abroad.
- 212. Upon information and belief, Maxfield's actions materially contributed to the infringement of Plaintiff's copyrights by third parties, including its suppliers, resellers, and/or customers.
- 213. Upon information and belief, as a result of Maxfield's conduct, Plaintiff has suffered and continues to suffer damages, including irreparable harm.
- 214. Upon information and belief, Defendant Lissa Fine Jewelry has and or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 215. Upon information and belief, Defendant Lissa Fine Jewelry knew or had reason to know that Rainbow K's infringing Horn collection infringed Plaintiff's copyrighted works, as described above.
- 216. Upon information and belief, despite Lissa Fine Jewelry's actual and/or constructive knowledge, Lissa Fine Jewelry promoted, marketed, distributed, and sold the infringing Horn collection to consumers in the United States and abroad.

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- 217. Upon information and belief, Lissa Fine Jewelry's actions materially contributed to the infringement of Plaintiff's copyrights by third parties, including its suppliers, resellers, and/or customers.
- 218. Upon information and belief, as a result of Lissa Fine Jewelry's conduct, Plaintiff has suffered and continues to suffer damages, including irreparable harm.
- 219. Upon information and belief, DOE Defendants 3-50 have and/or are engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 220. Upon information and belief, DOE Defendants 3-50 knew or had reason to know that Rainbow K's infringing Horn collection infringed Plaintiff's copyrighted works, as described above.
- 221. Upon information and belief, despite DOE Defendants 3-50's actual and/or constructive knowledge, DOE Defendants 3-50 promoted, marketed, distributed, and sold the infringing Horn collection to consumers in the United States and abroad.
- 222. Upon information and belief, DOE Defendants 3-50's actions materially contributed to the infringement of Plaintiff's copyrights by third parties, including its suppliers, resellers, and/or customers.
- 223. Upon information and belief, as a result of DOE Defendants 3-50's conduct, Plaintiff has suffered and continues to suffer damages, including irreparable harm.

THIRD CAUSE OF ACTION FOR ACCOUNTING

(Against all Defendants and DOES 3-50)

- Plaintiff hereby incorporates by reference paragraphs 1 through 223 above 224. and re-alleges them as though they have been fully set forth at this point.
- An accounting is necessary to show the amount due to Plaintiff from each 225. Defendant, and the amount due would be shown by an accounting.

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- 226. Upon information and belief, and as alleged herein, Defendant Rainbow K has and/or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- As a result of Rainbow K's infringing actions, Rainbow K received, 227. possessed, and/or controlled funds or property belonging to Plaintiff or in which Plaintiff has an interest.
- 228. The exact amount of money or property due to Plaintiff from Rainbow K is unknown and cannot be ascertained without an accounting of the dealings and transactions between the parties.
- 229. Plaintiff has demanded an accounting from Rainbow K, but Rainbow K has failed and refused to provide such an accounting.
- 230. As a direct and proximate result of Rainbow K's conduct, Plaintiff has been deprived of the ability to determine the full amount owed and has suffered damages in an amount to be proven at trial.
- 231. Upon information and belief, and as alleged herein, Defendant MyTheresa has and/or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 232. As a result of MyTheresa's infringing actions, MyTheresa received, possessed, and/or controlled funds or property belonging to Plaintiff or in which Plaintiff has an interest.
- 233. The exact amount of money or property due to Plaintiff from MyTheresa is unknown and cannot be ascertained without an accounting of the dealings and transactions between the parties.
- 234. As a direct and proximate result of MyTheresa's conduct, Plaintiff has been deprived of the ability to determine the full amount owed and has suffered damages in an amount to be proven at trial.

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- 235. Upon information and belief, and as alleged herein, Defendant OliveLA has and/or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 236. As a result of OliveLA's infringing actions, OliveLA received, possessed, and/or controlled funds or property belonging to Plaintiff or in which Plaintiff has an interest.
- 237. The exact amount of money or property due to Plaintiff from OliveLA is unknown and cannot be ascertained without an accounting of the dealings and transactions between the parties.
- 238. As a direct and proximate result of OliveLA's conduct, Plaintiff has been deprived of the ability to determine the full amount owed and has suffered damages in an amount to be proven at trial.
- 239. Upon information and belief, and as alleged herein, Defendant SoPicks has and/or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 240. As a result of SoPicks' infringing actions, SoPicks received, possessed, and/or controlled funds or property belonging to Plaintiff or in which Plaintiff has an interest.
- 241. The exact amount of money or property due to Plaintiff from SoPicks is unknown and cannot be ascertained without an accounting of the dealings and transactions between the parties.
- 242. As a direct and proximate result of SoPicks' conduct, Plaintiff has been deprived of the ability to determine the full amount owed and has suffered damages in an amount to be proven at trial.
- 243. Upon information and belief, and as alleged herein, Defendant Vugstyle has and/or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.

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- 244. As a result of Vugstyle's infringing actions, Vugstyle received, possessed, and/or controlled funds or property belonging to Plaintiff or in which Plaintiff has an interest.
- 245. The exact amount of money or property due to Plaintiff from Vugstyle is unknown and cannot be ascertained without an accounting of the dealings and transactions between the parties.
- As a direct and proximate result of Vugstyle's conduct, Plaintiff has been deprived of the ability to determine the full amount owed and has suffered damages in an amount to be proven at trial.
- 247. Upon information and belief, and as alleged herein, Defendant Last Resort has and/or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 248. As a result of Last Resort's infringing actions, Last Resort received, possessed, and/or controlled funds or property belonging to Plaintiff or in which Plaintiff has an interest.
- 249. The exact amount of money or property due to Plaintiff from Last Resort is unknown and cannot be ascertained without an accounting of the dealings and transactions between the parties.
- 250. As a direct and proximate result of Last Resort's conduct, Plaintiff has been deprived of the ability to determine the full amount owed and has suffered damages in an amount to be proven at trial.
- 251. Upon information and belief, and as alleged herein, Defendant Maxfield has and/or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 252. As a result of Maxfield's infringing actions, Maxfield received, possessed, and/or controlled funds or property belonging to Plaintiff or in which Plaintiff has an interest.

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- 253. The exact amount of money or property due to Plaintiff from Maxfield is unknown and cannot be ascertained without an accounting of the dealings and transactions between the parties.
- 254. As a direct and proximate result of Maxfield's conduct, Plaintiff has been deprived of the ability to determine the full amount owed and has suffered damages in an amount to be proven at trial.
- 255. Upon information and belief, and as alleged herein, Defendant Lissa Fine Jewelry has and/or is engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 256. As a result of Lissa Fine Jewelry's infringing actions, Lissa Fine Jewelry received, possessed, and/or controlled funds or property belonging to Plaintiff or in which Plaintiff has an interest.
- 257. The exact amount of money or property due to Plaintiff from Lissa Fine Jewelry is unknown and cannot be ascertained without an accounting of the dealings and transactions between the parties.
- As a direct and proximate result of Lissa Fine Jewelry's conduct, Plaintiff 258. has been deprived of the ability to determine the full amount owed and has suffered damages in an amount to be proven at trial.
- Upon information and belief, and as alleged herein, DOE Defendants 3-50 259. have and/or are engaging in the sale, transport, distribution, advertisement, and/or marketing of Rainbow K's infringing Horn collection.
- 260. As a result of DOE Defendants 3-50's infringing actions, DOE Defendants 1-50 received, possessed, and/or controlled funds or property belonging to Plaintiff or in which Plaintiff has an interest.
- 261. The exact amount of money or property due to Plaintiff from DOE Defendants 3-50 is unknown and cannot be ascertained without an accounting of the dealings and transactions between the parties.

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262. As a direct and proximate result of DOE Defendants 3-50's conduct, Plaintiff has been deprived of the ability to determine the full amount owed and has suffered damages in an amount to be proven at trial.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff prays for judgment as follows:

FIRST CAUSE OF ACTION FOR COPYRIGHT INFRINGEMENT

- 1. For injunctive relief as permitted by law;
- 2. For general, incidental and compensatory damages according to proof, which is expected to be in excess of \$5,000,000.00;
- 3. For prejudgment interest at the legal rate of 10%;
- 4. For reasonable attorneys' fees, costs, and expenses incurred as permitted by law; and,
- 5. For such other and further relief as the Court may deem proper.

SECOND CAUSE OF ACTION FOR CONTRIBUTORY COPYRIGHT INFRINGEMENT

- 1. For injunctive relief as permitted by law;
- 2. For general, incidental and compensatory damages according to proof, which is expected to be in excess of \$5,000,000.00;
- 3. For prejudgment interest at the legal rate of 10%;
- 4. For reasonable attorneys' fees, costs, and expenses incurred as permitted by law; and,
- 5. For such other and further relief as the Court may deem proper.

THIRD CAUSE OF ACTION FOR ACCOUNTING

- 1. For a full and complete accounting of all funds, assets, and property received, held, or managed by each Defendant for or on behalf of Plaintiff;
- 2. For payment to Plaintiff of all amounts determined to be due and owing from each Defendant as a result of the accounting;

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- 3. For interest on all amounts due from each Defendant;
- 4. For reasonable attorneys' fees, costs, and expenses incurred as permitted by law; and,
- 5. For such other and further relief as the Court may deem proper.

Dated: November 25, 2025

JACOBSON, RUSSELL, SALTZ, NASSIM & DE LA TORRE, LLP

Michael J. Saltz, Esq. Attorneys for Plaintiff

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